## Teacher Script for Single Syllable Blending

| Procedure | Say: |  |
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| Step 1: <br> Show students the DSD targeted phonics element(s) of the day (on board or on a card) and tell students the sound. | Today we will learn about the sound of $\qquad$ (igh). $\qquad$ (igh) usually makes the $\qquad$ ("i") sound. <br> What letters? (Students respond.) What sound? (Students respond.) [Repeat for 2 ${ }^{\text {nd }}$ element if applicable.] | igh |
| Step 2: <br> Model the reading of the first two words while thinking aloud. (Vowel Patterns Instructional Routine) <br> - Point to the underlined phonics element and make the sound. <br> - Blend the sounds of the word from left to right as you point to each sound unit. (Point with 2 or 3 fingers if 2 or 3 letters work together to make the sound, like th, ay, or igh.) <br> - Quickly slide your finger under the entire word as you read it. | Here are the letters $\qquad$ (igh). $\qquad$ (igh) usually makes the $\qquad$ ("i") sound. <br> Now I will look at each letter starting with the one on the left. I think to myself, this is the letter $\qquad$ (L). I know that $\qquad$ (L) makes the $\qquad$ (/1/) sound. So I say $\qquad$ (/l/). Now I will look at the next letter. I think to myself... (Continue in the same way for each letter until you get to the end of the word.) <br> I will blend the sounds in this word from left to right. (l-igh-t) <br> I can read this word. (light) <br> (Repeat with second word.) | $\xrightarrow{\text { light }}$ <br> light <br> $\xrightarrow{\text { light }}$ |
| Step 3: <br> Guide the word reading in the same way you did the models. (Do this for each word.) <br> You may need to blend again more quickly before students can read the word. <br> (By 2nd term this step should involve silent blending for a few of the words, but not all. <br> You say, "Silent blending" instead of "Blend." <br> You still point to each sound unit while <br> students blend silently.) | Now let's read some words together. (Begin with first word again.) <br> (Point to the phonics element.) Sound? (Students respond.) <br> (Point to the left of word.) Blend. (Point to each sound unit as students make each sound.) <br> (Point to left of word again.) Word? (Students read word at regular speed while you quickly slide your finger under the word from left to right.) |  |


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| Step 4: <br> Guide the sentence reading. <br> If the word is known, just point to the left of it and say, "Word?" (Students respond as you slide your finger under it.) <br> If the word has the targeted phonics element(s) of the day, stop and blend the word together like in Step 3 (silent blending, when possible). <br> Be sure to reread the whole sentence at a normal rate with appropriate phrasing and expression before moving on. <br> (Do $2^{\text {nd }}$ sentence in the same way.) | Now let's read some sentences. <br> Let's read the sentence again and make it sound like we are talking. | The $\begin{aligned} & \xrightarrow{\text { light }} \\ & \text { is on. } \end{aligned}$ |
| Step 5: <br> Quickly spot check for understanding with some individual students. <br> Choose a word and repeat Step 3 with silent blending except instead of saying "Word?" say a student's name and that student reads the word. (Give support as needed.) <br> Repeat with several different students. (Select students who will give you a good indication of how the class is learning the concept. Do not just pick your best readers.) | Silent blending. (All students are involved in the silent blending.) $\qquad$ ( Daniel) (Named student reads the word.) | high night might fight right sight light bright lights trip fit slight <br> You like the bright lights at night. <br> It is not right to fight. |
| Step 6: <br> Review the key learning | Today we learned that $\qquad$ (igh) usually makes the $\qquad$ ("i") sound. <br> What letters? (Students respond.) What sound? (Students respond.) [Repeatfor 2 ${ }^{\text {nd }}$ element if applicable.] | igh |

Reading of decodable text, which features the same phonics element(s), is strongly recommended.
This routine implements the long term memory research, the Law of 10-20, for distributed practice, so each phonics element is featured at least 7 times during a semester.

